



2024



**FOOD & FARMING
DISCOVERY TRUST**

Royal Norfolk Show

Garden Village

School Garden Competitions
(Primary and Secondary)

Information, Awards
& Judging

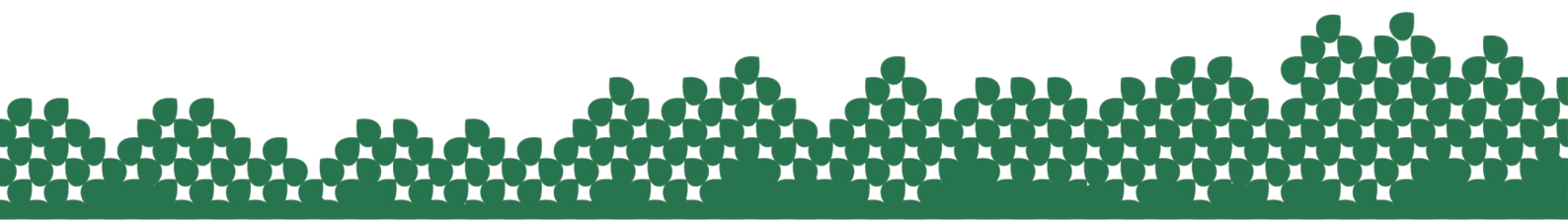
Kristopher Harper-Allison MHort (RHS), MCIHort, FLS
Garden Village Steward and Head Horticultural Judge



Contents

Show Themes and Exhibit Options.....	3
Show Themes.....	3
Exhibit Options.....	3
Design Brief.....	3
Cost to Exhibit.....	3
Building and Removing your Exhibit.....	4
Building your Exhibit.....	4
Removing your Exhibit.....	4
Awards.....	4
Awards for Exhibits.....	4
Awards.....	4
Award Feedback.....	4
Judging.....	5
Judging Times.....	5
Advising Judges of any significant changes (Exhibitor Comments).....	5
Discussion with Judges.....	5
Contact Details.....	5
Food and Farming Discovery Trust (FFDT).....	5
Head Horticultural Judge and Garden Village Steward.....	5
Judging Criteria.....	6
School Exhibit Judging Criteria.....	6
Examples of Exhibits.....	7

All information contained in this booklet is correct at time of print, subject to review.
Last Updated: 25th January 2024.



Show Themes and Exhibit Options

Show Themes

Bee Friendly – A exhibit which highlights the role of bees play in our gardens, including ways to make your garden bee friendly.

Remembering ‘D’ Day – The 6 June 2024 marks 80 years since the D-Day landings, the largest amphibious operation in history

Exhibit Options

This year we are offering schools two exhibit options in the Garden Village:

1. Wheelbarrow Display

You will be provided with a standard wheelbarrow which already contains soil ready for you to create your exhibit in.

2. Show Garden

You will be allocated a 2m x 2m plot, which will be prepared prior to your arrival with kickboards and filled with topsoil.

Images of some examples can be found on page 7.

Design Brief

Each exhibit will be judged against the judging criteria and the designer’s brief.

The brief document itself is not judged but provides the judges with background information regarding your exhibit.

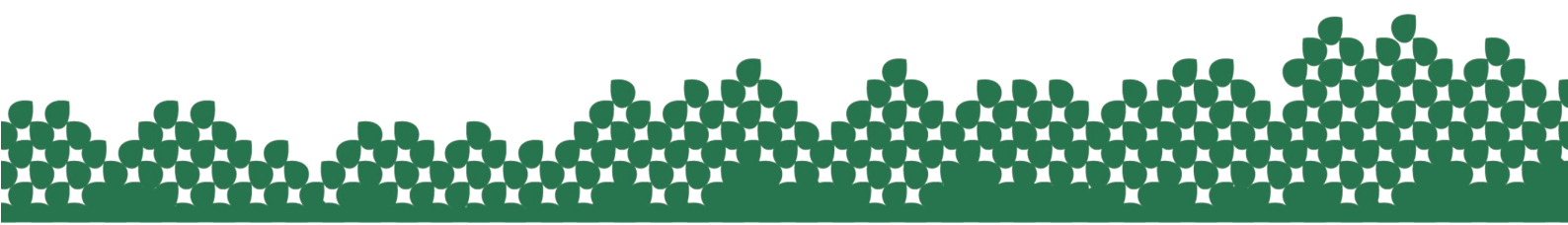
The brief should include:

- Approximately 300 words describing the concept behind your exhibit
- A sketch/plan, in any form, of your concept for your exhibit
- Any additional information about your exhibit
- Plant List (plants included in your exhibit)

Kristopher, our Head Horticultural Judge is happy to share his expertise and advice to assist schools in the planning and design process, so if you are unsure of anything or would like to explore your ideas, please contact him.

Cost to Exhibit

There is no charge to enter a School Garden Competition.



Building and Removing your Exhibit

Building your Exhibit

For those who wish to be provided with a wheelbarrow but intend to build offsite, you may collect your wheelbarrow from the time of confirmation of your place. You must be able to collect your wheelbarrow from the Royal Norfolk Showground and deliver it back on site yourself.

Schools providing their own wheelbarrow must ensure that you deliver your wheelbarrow onsite by the deadline below.

For wheelbarrows planted on site and school gardens, design work and planning takes place in the school classroom with the exhibits being built during the week prior to the show (19th to 25th) between the hours of 9am-5pm.

By the end of the day (4pm) on Tuesday (25th), your exhibit must be completed and in place.

Removing your Exhibit

Your exhibit must remain in situ until the end of the show on Thursday (27th).

You can remove your exhibit at the end of the show, if you do not wish to keep any of the items or plants, please advise us and we can clear them for you.

If you wish to collect your items, they can either be collected on Thursday (27th) evening after the show closes, though depending on your display you may find it easier to collect bulky items on Friday (28th).

Awards

Awards for Exhibits

Each exhibit is judged on its own merit against the judging criteria (see page 6).

Depending on the total number of points the exhibit receives it will be given the appropriate award as indicated in the judging criteria.

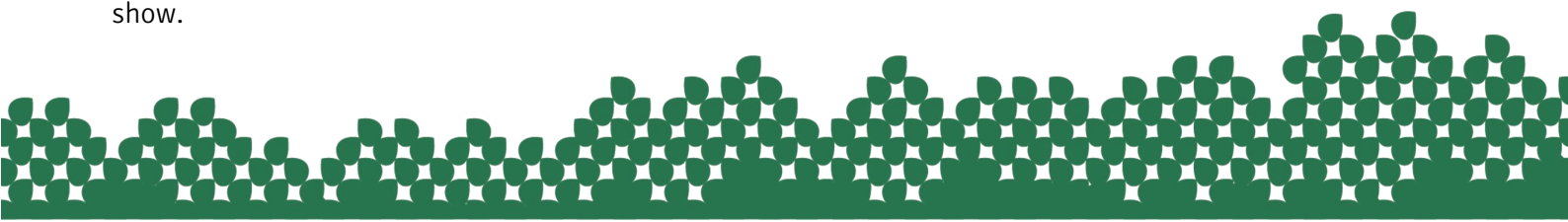
The awards are Gold, Silver-Gilt, Silver and Bronze. If an exhibit is judged to be below Bronze standard, no award will be made.

Awards

Awards will be presented at 1pm.

Award Feedback

You will receive feedback on your exhibit from the Judging team, or representative, before the end of the show.



Judging

Judging Times

Please note times specified are subject to change on the day.

All school exhibits will be judged on Wednesday 26th June from 11am, this is to allow time for teachers and students who were involved in the exhibit to arrive.

Discussion with the pupils is important and encouraged. The judges would like to hear from at least 3-5 pupils who can give a brief resume of their exhibit, design, and build. You will be allowed approximately 5-10 minutes for pupils and staff to brief the judges before they will be asked to leave/step back from their exhibit to allow the judges to judge their exhibit.

Advising Judges of any significant changes (Exhibitor Comments)

An exhibitor comment form will be provided to you prior to the show. This form is for you to highlight any specific changes to your exhibit from your original brief.

The details you highlight will not influence the judging of your final exhibit but will allow you an opportunity to highlight things you may like to draw to the attention of the judges.

This form needs to be submitted to the Head Judge (or Garden Village Steward) no later than 4pm on Tuesday 25th June or email to rnsqv@harperdebbage.uk.

Discussion with Judges

Exhibitors will have the opportunity to discuss their exhibits and seek advice on how to improve them during the afternoon on Wednesday 29 June. The Head Judge (or a nominated representative) of the relevant judging panel will visit each exhibit, giving all exhibitors the chance to obtain verbal feedback.

Contact Details

If you have any queries regarding the Schools Exhibits in the Garden Village at the Royal Norfolk Show, please contact.

Food and Farming Discovery Trust (FFDT)
Royal Norfolk Show Office

Tel: 01603 731974

Email: frances.roberson@rnaa.org.uk

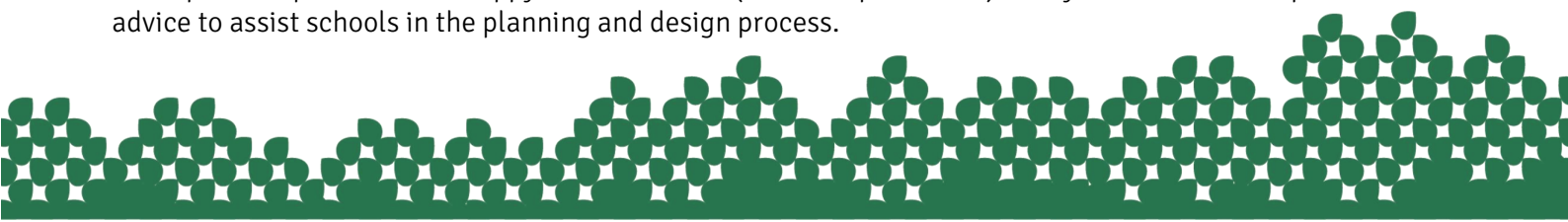
Head Horticultural Judge and Garden Village Steward

Kristopher Harper-Allison MHort (RHS), MCIHort, FLS

Tel: 07889 679444

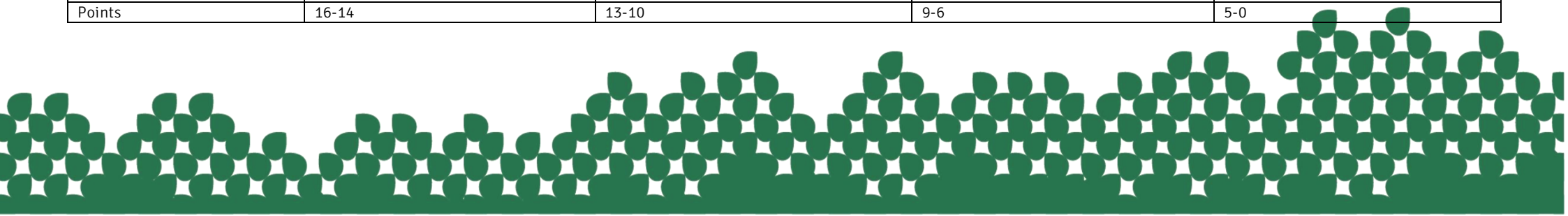
Email: rnsqv@harperdebbage.uk

Kristopher Harper-Allison is happy to visit or meet (online or phone call) with you to share his expertise and advice to assist schools in the planning and design process.



Judging Criteria

School Exhibit Judging Criteria				
Criteria	Excellent (4)	Very good (3)	Good (2)	Satisfactory (1)
1 Plants <ul style="list-style-type: none"> ▪ Quality and home grown ▪ Colour and choice ▪ Free from pests and diseases ▪ Association and relevance to garden 	Plants are in first class condition, and have either been grown, or grown-on, by the school. There is no sign of any pests or diseases and, where appropriate, the plants are in flower. The choice of plants is extremely relevant to the garden and represent a broad range of seasonal interest, both during and outside of the show dates.	Plants are in very good condition, and the majority have been grown, or grown-on, by the school. There is minimal sign of pests or diseases and, where appropriate, the majority of plants are in flower. The choice of plants is, in the majority, relevant to the garden and represent a good range of seasonal interest, both during and outside of the show dates.	Plants are in good condition, and have generally either been grown, or grown-on, by the school. There are very few signs of any pests or diseases and some of the plants are in flower. The choice of plants are generally relevant to the garden and represent a range of seasonal interest, for the show period	Plants are in acceptable condition, and some have either been grown, or grown-on, by the school. Signs of pests or diseases are visible, and plants may not be in flower. Some of the plants link to the garden and are of some seasonal interest for the show period.
2 Overall impression <ul style="list-style-type: none"> ▪ Impact (Inc. wow factor and theatre) ▪ Design ▪ Colour and texture ▪ Relevance to theme ▪ Balance and scale. 	The garden is creative and has a wow factor that incorporates well executed design and balance, with a focus on detail. The garden provides a clear and substantial link to the theme and creates a very high level of interest for the visitors.	The garden is something different and will catch visitors' eyes. The design works well and is detailed. The garden provides a clear and obvious link to the theme and creates good levels of interest for the visitors.	The garden avoids clichés and visitors will stop and look at it. The design answers the brief fully and has some interesting details. The garden provides a link to the theme that is interpretable after a little explanation and creates a small level of impact on the visitors.	The garden meets the brief but is rather predictable. The design and materials are basic and contain limited amounts of detail. The theme requires explanation to be understood and visitors may not stop and stand to look at this garden.
3 Children's Input <ul style="list-style-type: none"> ▪ Children's creativity ▪ Children's innovation ▪ Children's design ▪ Children's planting skills and artwork ▪ All above points being age appropriate. 	It is clear that the children have taken a significant role in all aspects of the garden and have led the creativeness of the project. Adults have taken a guiding role and have not imposed their own will on the garden. The garden (design through to final product) is appropriate for the ages and range of abilities of the children.	It is clear that the children have taken a predominantly significant role in all aspects of the garden and have led much of the creativeness of the project. Adults have taken a guiding role and have only imposed their own will on the garden in one or two instances. The garden (design through to final product) is generally appropriate for the ages and range of abilities of the children.	It is clear that the children have taken a role in the majority of the aspects of the garden and have greatly contributed to the creativeness of the project. Adults have taken a leading role but have not imposed their own will on that many aspects the garden. The garden (design through to final product) is general appropriate for the ages or range of abilities of the children.	It is obvious that adults have taken the lead in most aspects of the garden. Adults have taken a significant role and have generally imposed their own will on the garden. The garden (design through to final product) does not generally seem appropriate for the ages and range of abilities of the children.
4 Finish <ul style="list-style-type: none"> ▪ Recycling and upcycling ▪ Hard landscaping and choice of materials ▪ Appearance of permanence ▪ Level, and attention to, detail ▪ Use of space. 	Great care and consideration is evident in the sourcing of materials used and what they will be used for after the show. Although only a temporary feature the garden looks permanent and makes best use of the space that has been allocated to it. The final details in the garden has been excellently considered and executed.	Care and consideration is evident in the sourcing of the majority of materials used, and what they will be used for after the show. Although only a temporary feature the garden looks almost permanent and makes very good use of the space that has been allocated to it. The final details in the garden have been considered and executed.	An acceptable quantity of the materials has been sourced from carefully considered sources, with some thought about their use after the show. Although only a temporary feature the garden has a degree of permanence about it, and makes reasonable use of the space that has been allocated to it. The final detail in the garden is acceptable.	Materials have been sourced for their convenience and it is unclear as to how they be used after the show. The garden is a temporary feature, and this comes across in the construction. The space could be used much more successfully. The garden lacks any noticeable level of detail in the finished product.
Award	Gold	Silver-Gilt	Silver	Bronze
Points	16-14	13-10	9-6	5-0



Examples of Exhibits

Examples of past Royal Norfolk Show – School Gardens



Examples of past Royal Norfolk Show – Wheelbarrow Displays

